



Curriculum Committee MINUTES May 4, 2026

Members Present

Patrick McDougall, Chairperson
Dr. Alonzo Campos, Ethnic Studies
Julio Delgado, Counselor
Joseph Gebbia, Welding
Anthony Ferro, Associate Faculty, Kinesiology
Tia Germar, Library Representative
Jessica Jackson, Articulation Officer
Julie Jenks, SLO Coordinator
Craig Kielb, Automotive
Kim Kirkwood, Academic Senate

Phillip Manning, Drafting/Manufacturing
Melissa Melendrez, Counselor
Eric Oberle, Mathematics
Erik Shearer, Asst Superintendent/VP Instruction
Dr. Shannan Troxel, Communication Studies
Jacob Vazquez, Associate Dean
Suzanne Wakim, DE & Accessible Learning
Dr. Robert White, Dean

Members Absent

Heather Springer, Equity & Inclusion Specialist AS Student Representative

Guests Present

Robert Bishop, Dean Teresa Doyle, Dean
Cynthia Bynoe, Political Science

AGENDA

1. **Agenda Adoption - 1 minute**

- GE submissions and approvals will be addressed during the Annual Curriculum Retreat Training in August
- Motion to approve agenda; M/S/P

2. **Minutes Approval - 1 minute**

- A. April 20, 2026
- Motion to approve minutes; M/S/P (Ayes 14; Nays 0; Abstentions 2)

3. **Public Comments - 3 minutes**

- Members of the public are invited to comment on items not on the agenda
- None

4. **General Announcements - 3 minutes**

Curriculum Committee members are invited to make announcements to the committee

- Speech and Debate Team
 - The Butte College Speech and Debate team wins first place Community College at the National Forensics Association Championship Tournament in Maryland/Washington DC
 - Dr. Shannon Troxel received the Region 2 Coaches Fellowship Award in recognition of her team's outstanding performances
- Announcement of Cindy Pickett's retirement from the Office of Instruction

5. **Articulation Officer Announcements – 2 minutes**

- None

6. **Information Item(s) – 5 minutes**

A. **Program Modification(s)**

1. **AA-T Degree in Anthropology (23-24 Units)**

Modification: Change in units (from 18-20 to 23-24), required core (add ANTH C1001L), List B: Select one (add ANTH 18, GEOG 4, HIST 18, PSYC C1000; delete BIOL 20, GEOG 20, GEOL 32, PSY 7), List C: Select on or any course not already used (add BIOL 20, GEOL 32, PSC 11; delete ANTH 18, ANTH 32, ~~ANTH 33~~), and catalog description

Rationale: *Technical correction - ANTH 33 remains in the program*

Effective Term: Fall 2026

The committee endorsed

7. **Consent Agenda – 2 minutes**

A. **Course Modification(s)**

1. **AGS 20 - Plant Science (3 Units)**

Catalog Description: *This course is an introduction to plant science including structure, growth processes, propagation, physiology, growth media, biological competitors, and post-harvest factors of food, fiber, and ornamental plants. (C-ID AG-PS 104).*

Minor Modification: Change in description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

2. **AGS 75 - Introduction to Agricultural Education (3 Units)**

Catalog Description: *This course is an overview of agricultural education in California. The principle components of agricultural education are evaluated, including classroom instruction, student leadership development, and student workplace preparation. Effective program development for a secondary agriculture education program will also be evaluated.*

Minor Modification: Change in unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum review*

Effective Term: Fall 2026

3. **MUS 3 - Music Fundamentals (3 Units)**

Catalog Description: *An introduction to the fundamentals of Western music with emphasis on theoretical concepts and practical applications. Topics include the six basic elements of music (pitch, rhythm, timbre, dynamics, texture, form), staff notation, scales, intervals, basic tonal harmony and musicianship, and basic music technology. Students develop skills in music notation with emphasis on handwritten notation, critical listening, and creativity with sound. The course integrates diverse musical examples to explore the fundamentals of Western music while providing hands-on experience with basic music technology, performance, and composition. (C-ID MUS 110).*

Minor Modification: Change in description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2026

7 A.3 Pulled from Consent – See Action 8 D.1

Motion to approve consent agenda; M/S/P

8. **Action Item(s)**

A. Course Modification(s) – 4 minutes

1. **HIST C1002 - United States History since 1865 (3 Units)**

Catalog Description: *This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. This course emphasizes the analysis of historical documents, literature, and other forms of human expression to understand the economic, political, social, cultural, technological, and scientific forces that have shaped modern America and the diverse experiences of its people (C-ID HIST 140)*

Major Modification: Change in description, objectives, unit titles, examples of assignments, and materials of instruction

Rationale: Cal-GETC Area 3B resubmission; US-1 resubmission (effective Fall 2026)

Effective Term: Fall 2027

Cynthia Bynoe represented HIST C1002

- Course updated for Cal-GETC Area 3B and US-1 resubmission; only one history course has been approved statewide in this area
- Department considers this as a humanities course; if denied, course will be resubmitted for Cal-GETC Area 4
- AB 2236 streamlines Common Course Numbering (CCN) articulation to support transfer and acceptance across the UC and CSU systems
- Statewide issue and reviewer feedback has been forwarded to the Chancellor's Office for review

Motion to approve; M/S/P

2. **MUS 69 - Chamber Music (1 Unit)**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the chamber ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. This course may be repeated 3 times to meet the requirements of the AA-T in Music. (C-ID MUS 185).*

Minor Modification: Change in discipline (add Commercial Music)

Rationale: Course update to mirror MUS 369

Effective Term: Fall 2027

- Discussion about the process for approving credit and noncredit courses simultaneously

Motion to block 8 A.2 and B.1 and approve; M/S/P

B. New Course(s) – 10 minutes

1. **MUS 369 - Chamber Music (0 Units)**

Catalog Description: *This course is for the study, rehearsal, and public performance of literature appropriate to the chamber ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. This course is intended for older adults. Unlimited repeats. Ungraded.*

Contact Hours: 34 Activity

Credit Status: Noncredit

Disciplines: Commercial Music, or Music (Masters Required)

Mirrored Course: MUS 69

Noncredit Category: H – Older Adults

Orientation: Exempt

Ped Cap: 10

Program Status: Standalone

Transfer Status: Non-transferable

Rationale: Noncredit course opportunity for community members

Effective Term: Fall 2027

See Action 8 A.2

C. Course Deletion(s) – 2 minutes

1. **MATH 10 - Finite Math for Liberal Arts**

Program Status: Cal-GETC Area 2

Rationale: *Course no longer offered*

Effective Term: Fall 2026

Motion to approve; M/S/P

D. Consent/Other Item(s) – 15 minutes

1. **Consent Agenda Item(s)**

MUS 3 - Music Fundamentals (3 Units)

Catalog Description: *An introduction to the fundamentals of Western music with emphasis on theoretical concepts and practical applications. Topics include the six basic elements of music (pitch, rhythm, timbre, dynamics, texture, form), staff notation, scales, intervals, basic tonal harmony and musicianship, and basic music technology. Students develop skills in music notation with emphasis on handwritten notation, critical listening, and creativity with sound. The course integrates diverse musical examples to explore the fundamentals of Western music while providing hands-on experience with basic music technology, performance, and composition. (C-ID MUS 110).*

Minor Modification: Change in description, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction

Rationale: *Curriculum update*

Effective Term: Fall 2026

- Recommendation to add C-ID historical content for better alignment:
 - Change SLO #5 to: “Analyze music to describe it in terms of musical elements and cultural context”
 - Change lecture topic #9 to: “Introduction to critical thinking in music, including the application of musical elements to style, with consideration of broader cultural and historical contexts”

Motion to approve as amended; M/S/P

3. **Criteria for Cal-GETC Area 5C Additions – Patrick McDougall**

Effective Term: Fall 2026

- Recommended guidelines for approving new courses in Cal-GETC Area 5 to meet the 7-unit minimum:
 - 4-unit lecture/lab course; or
 - 3-units lecture course paired with a 1-unit lab course
- Discussion on students currently needing to take an extra course to meet this requirement
- The Curriculum Committee will apply this requirement to new courses seeking approval
- It was suggested to formalize this new rule in AP 4020 and 4025

Motion to approve recommended guidelines for approving new courses in Cal-GETC Area 5; M/S/P

9. Discussion Item(s) – 2 minutes

A. Certificates for Leaving Members – Patrick McDougall

- Alonzo Campos, Ethnic Studies
- Sarah McArthur, Chemistry
- Melissa Melendrez, Counselor
- Phillip Manning, Drafting/Manufacturing
 - Thank you for your service!

B. Future Meetings

- August 31, 2026 – First Meeting in Fall 2026
- Reminder: Curriculum Institute July 15-17 in Sacramento
 - Interested members may attend; contact Patrick McDougall
- Course Outline of Record (COR)
 - Pending Title 5 updates
 - CORs must include both objectives and student learning outcomes
 - These may be aligned, but a justification demonstrating compliance with Title 5 is required
 - More discussion at the Curriculum Retreat in August

10. Adjournment

Motion to adjourn at 3:38 pm; M/S/P