

2022-23 Unit Plan
Drama

Mission Statement

The mission of the Butte College Drama Department is to provide theatre classes and the production of plays and musicals to enhance student development in the ancient and contemporary dramatic arts. Butte College drama students are trained to embody literature to share stories with the community of Butte and Glenn counties. Theatre majors and students who take theatre classes for their General Education requirements earn skills in acting, singing, dancing, set construction, props, costumes, lighting, sound and other areas of the theatre arts, in addition to collaboration, communication, interpretation, memorization, and other important academic skills.

Program Description

The Butte College Drama Department offers a sequence of courses at the collegiate level designed to focus on the art of theatre as a dynamic medium of human expression. The AA-T in Theatre for Transfer creates a transfer pathway for students who plan to complete a Bachelor of Arts in Theatre at a California State University. With the completion of the AA-T in Theatre Arts, students will possess foundational knowledge and skill in the areas of acting, set design, costumes and lighting that comprise the core content of the first two years of many four-year programs in Theatre. For students fulfilling General Education requirements, the department offers a Theatre Arts Appreciation course designed to introduce students to concepts of theatre as an art form. The program also provides an intensive one-year Theatre Arts certificate for the Theatre Arts majors to find career choices in live theatre, film and television. Above all, the department is committed to promoting theatre as an in-depth study of the human condition whose purpose is to awaken sensitivity and consider a deeper understanding of oneself and others. Courses are designed for General Education students or students who are pursuing theatre as a major.

Student Learning/Administrative Unit Outcomes

Standards/Goals for Student Achievement (Instruction Departments)

Standards/Goals for Student Achievement (All Other Departments)

Strategic Direction

Program Review

The Drama Department is scheduled to write its next Self-Study in 2017-2018. He reviewed the previous Program Review Recommendations, and commented as follows:

RECOMMENDATIONS

1. The self-study did a fine job in part III.1.C on analyzing the discipline's current status in implementing student learning outcomes (SLO's). While Drama students have been surveyed on how they feel they have progressed, we agree with the self-study that the next step must be that student achievement is more comprehensively assessed throughout the discipline. In order to meet accreditation standards, once this more sophisticated approach is applied, the faculty must also "close the loop" by analyzing the results of the approach and applying their findings to future practice.

AA-T in Drama and Certificates in Drama are seeing improved outcomes.

2. Work with Speech department to articulate an interpersonal speech class that will satisfy the public speaking A.I. requirement for CSU.

? I can imagine this positively impacting our enrollment numbers. -JM

3. Ensure that Drama courses articulate with both CSU/UC to maximize value of course offerings.

All courses are either CSU or CSU/UC transfer eligible, except Drama 95 and Drama 100. - JM

4. Articulate major specific lower division requirements with more 4 year colleges to provide students greater opportunities to develop and meet prerequisites upon matriculating.

An AA-T degree from Butte would not grant Junior status at CSU, to the best of my knowledge, because of the additional Freshman/Sophomore classes required at CSU Chico. We must explore expansion of our course offerings with our next Program Review. - JM

5. Theatre Boosters: Develop a "friends of the theatre" to assist in fundraising, and promotion of Drama productions.

The Facebook Group is helping to keep a since of alumni communication and is helping with return box office trips. JM.

6. The team supports the restoration of funding to increase offerings in Fall and Spring for productions on and off campus.

New or improved programs include the Winter One Acts (written/directed/produced/performed by students) and The Vagina Monologues (directed and performed by students) JM.

7. The validation team recommends institutional support for a full time technician to support areas of lighting, stage craft, and sound. As a secondary consideration the department should explore the cross training of the existing technical arts staff to support these needs.

This has not happened and needs to happen to keep our program intact, as well as to encourage expansion. This has not happened yet and we have requested this position. We will continue to request this position. JM

8. The department should explore receiving funding from the associated students, public events, and the foundation to provide funds in support of the productions, or to promote special theatrical events.

The Drama Department received grant funding from the CTE grant to improve our students' access to and work with technology. Our Foundation account has grown from about \$18k to about \$21k on this date. We expect to be over \$23k at the end of the year.

Department Goals

Future Development Strategies

Strategy 1 - Theatre Technician	
Hire a Theatre Technician-paraprofessional	
Initiatives	
<ul style="list-style-type: none">Enhancing a Culture of Completion and Goal AchievementSupporting Student, Faculty and Staff SuccessMaximizing Resources to Support Student Learning	
Supporting Rationale	
The Theatre Technician is critical on a continual basis to educate and assist students in the successful safe-use of theatre tools and lighting equipment so they are prepared to enter into baccalaureate programs and/or industry employment. Such a position is appropriate for the program's effectiveness and safety. ♦This would also be equitable because other disciplines with technical needs already have such personnel.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: No	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: Yes	
Supports PLOs: Yes	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: Yes	
Supports ILO - Engage Collaboratively: No	
Supports ILO - Work Effectively: Yes	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: Yes	
Supports Meeting Vision for Success Goal - Time to Degree: Yes	
Supports Meeting Vision for Success Goal - Employment in field of Study: No	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: Yes	

Strategy 2 - Promoting Arts Programs

Hire an Arts Coordinator	
Initiatives	
<ul style="list-style-type: none">Enhancing a Culture of Completion and Goal AchievementSupporting Student, Faculty and Staff SuccessMaximizing Resources to Support Student LearningEnhancing a Culture of Equity and Inclusiveness	
Supporting Rationale	
The Drama Department, as well as the Music and Art Departments, would benefit from an Arts Coordinator. At present, it is a challenge to get area residents to make the drive to our main campus on the weekends to see a show and too many people in the area simply do not know about the productions we are producing. The cost of hiring a coordinator would be off-set by having a coordinated, comprehensive use of the space for performances, conferences, workshops, musical presentations, gala events, and more. These events have the potential to create revenue for the college, as well as increase the profile of the college in terms of its academic programming in art-related disciplines.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: Yes	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: No	
Supports PLOs: No	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: No	
Supports ILO - Engage Collaboratively: Yes	
Supports ILO - Work Effectively: Yes	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: No	
Supports Meeting Vision for Success Goal - Time to Degree: No	
Supports Meeting Vision for Success Goal - Employment in field of Study: Yes	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No	

Strategy 3 - Stage Production Assistance

Hire a Student Assistant	
Initiatives	
<ul style="list-style-type: none">Supporting Student, Faculty and Staff Success	
Supporting Rationale	
The student assistant is needed to support the main stage productions for fall and spring.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: No	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: No	
Supports PLOs: No	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: No	
Supports ILO - Engage Collaboratively: No	
Supports ILO - Work Effectively: Yes	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: No	
Supports Meeting Vision for Success Goal - Time to Degree: No	
Supports Meeting Vision for Success Goal - Employment in field of Study: Yes	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No	

Strategy 4 - Advertising for events in the Black Box Theatre

Outdoor Marquis	
Initiatives	
<ul style="list-style-type: none">Enhancing a Culture of Completion and Goal AchievementSupporting Student, Faculty and Staff Success	
Supporting Rationale	
Meeting sustainability, reduce the paper banners and flyers and promote campus events. A marquis has been discussed and requested for many years to be placed at both entrances to the college. These marquis would inform our student body and staff of the many campus events that they simply don't know about.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: No	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: No	
Supports PLOs: No	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: Yes	
Supports ILO - Engage Collaboratively: No	
Supports ILO - Work Effectively: No	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: No	
Supports Meeting Vision for Success Goal - Time to Degree: No	
Supports Meeting Vision for Success Goal - Employment in field of Study: No	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: Yes	

Strategy 5 - Support for props and sets

Performance and events budget	
Initiatives	
<ul style="list-style-type: none">Enhancing a Culture of Completion and Goal AchievementSupporting Student, Faculty and Staff SuccessEnhancing a Culture of Equity and Inclusiveness	
Supporting Rationale	
Due to the increase in production costs i.e royalties from New York, lumber, paint and materials for costumes, the budget would require an increase. This would maintain quality musicals and main stage performances, and generate revenue for future productions.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: No	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: No	
Supports PLOs: No	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: No	
Supports ILO - Engage Collaboratively: No	
Supports ILO - Work Effectively: Yes	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: No	
Supports Meeting Vision for Success Goal - Time to Degree: No	
Supports Meeting Vision for Success Goal - Employment in field of Study: Yes	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No	

Strategy 6 - Shop and Maintenance Supplies

Supply Budget for shop and maintenance	
Initiatives	
<ul style="list-style-type: none">Modeling SustainabilitySupporting Student, Faculty and Staff SuccessMaximizing Resources to Support Student Learning	
Supporting Rationale	
Tools and supplies are needed to enhance student learning during productions in the theatre shop classes. Also, safety issues and maintenance that need to be maintained.	
Supporting Rationale Alignment	
Supports the College's Strategic Direction and Priorities: No	
Supports Program Review Recommendations: Yes	
Supports Course level SLOs: No	
Supports PLOs: No	
Supports ILO - Think Critically: No	
Supports ILO - Communicate Competently: No	
Supports ILO - Engage Collaboratively: No	
Supports ILO - Work Effectively: Yes	
Supports Meeting Vision for Success Goal - Credentials: No	
Supports Meeting Vision for Success Goal - Transfer: No	
Supports Meeting Vision for Success Goal - Time to Degree: No	
Supports Meeting Vision for Success Goal - Employment in field of Study: Yes	
Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No	

Requested Non-Financial Resources

Current Financial Resources

Sale of tickets to Drama performances are deposited into a Foundation account, revenue amounts vary. The department is also depositing donations into the Foundation account.

Augmentation Requests

Original Priority	Program, Unit, Area	Resource Type	Account Number	Object Code	One Time Augment	Ongoing Augment
			Potential Alternative Funding Sources		Prioritization Criteria	
1	Theatre Technician-Paraprofessional	Personnel	11-000-611-1-100700	52210	\$0.00	\$60,000.00
			<ul style="list-style-type: none">Career and Technical Education - PerkinsStrong Workforce		<ul style="list-style-type: none">Addressing Program Review RecommendationsClosing Equity GapsMeeting California Community Colleges Vision for Success GoalsStrengthening Professional DevelopmentMeeting student achievement goals (Vision for Success Goals)Meeting enrollment targetsClosing Equity GapsImplementing Guided Pathways: a. Strategic Scheduling; b. Hobsons Startfish	
2	Drama	Personnel	11-000-611-1-100700	51240	\$8,000.00	\$0.00
			<ul style="list-style-type: none">Career and Technical Education - PerkinsStrong Workforce		<ul style="list-style-type: none">Addressing Program Review RecommendationsClosing Equity GapsMeeting enrollment targetsMeeting student achievement goals (Vision for Success Goals)Fostering a Culture of InclusivenessStrengthening Professional Development	
3	Outdoor Marquee (Solar model)	Equipment	11-000-611-1-100700	56410	\$39,400.00	\$0.00
			<ul style="list-style-type: none">Instructional Equipment		<ul style="list-style-type: none">Addressing Program Review RecommendationsStrengthening Professional Development	
4	Drama	Operating Expenses	11-000-611-1-100700	55820	\$1,400.00	\$0.00
					<ul style="list-style-type: none">Addressing Program Review RecommendationsClosing Equity Gaps	
5	Drama	Operating Expenses	11-000-611-1-100700	55000	\$0.00	\$7,600.00
			<ul style="list-style-type: none">Career and Technical Education - PerkinsInstructional EquipmentStrong Workforce		<ul style="list-style-type: none">Addressing Program Review RecommendationsMeeting student achievement goals (Vision for Success Goals)Closing Equity Gaps	
6	Drama - Technical Theater	Facilities	11-000-611-1-100700	56410	\$1,700.00	\$0.00
			<ul style="list-style-type: none">Career and Technical Education - PerkinsInstructional EquipmentStrong Workforce		<ul style="list-style-type: none">Meeting California Community Colleges Vision for Success GoalsAddressing Program Review RecommendationsMeeting student achievement goals (Vision for Success Goals)Closing Equity Gaps	
7	Drama	Operating Expenses	11-000-611-1-100700	54500	\$1,700.00	\$0.00
			<ul style="list-style-type: none">Instructional Equipment		<ul style="list-style-type: none">Addressing Program Review RecommendationsMeeting student achievement goals (Vision for Success Goals)Closing Equity Gaps	