

2022-23 Unit Plan

Radio/TV/Film

Mission Statement

The mission of the RTVF program is to train students to find employment in the many varied fields of media communication. To accomplish this goal, we emphasize hands-on training in audio and video production to prepare students for entry-level positions in the commercial and corporate media industry.

Program Description

The program consists of GE transfer courses and hands-on audio/video production lab classes. Both are designed for students either transferring to a four year degree program and those seeking immediate employment upon completing their training at Butte College.

There are currently no full-time instructors and only three associate faculty teaching on campus and at the Chico Center teaching day, evening and online. The full time instructor retired at the end of the Spring 2015 semester, and sadly passed away in 2017. With the loss of this FT instructor and his associate teaching, the program needs to begin recruiting to try and find new associate faculty, and should begin building the program for the future. This will impact future scheduling of RTVF courses since the full-time position was not replaced and we lost an extremely qualified associate with his passing.

The program offers three Internet classes which satisfy transfer GE requirements in the Humanities, Social Science and Literature, Philosophy and Foreign Language to those students unable to participate in a traditional classroom setting.

Class size ranges from 20 in our production classes RTVF 30, 50 and 55 because of limited computer availability to 35 in the traditional and internet sections of the transfer GE lecture classes RTVF/SOC 12, RTVF 13 and RTVF 15.

2012-2013

AS Radio-TV Film	3
AS Radio-TV-Film: Agriculture Communications	1
AS Radio-TV-Film: Media Sales and Management	1
AS Radio-TV-Film: Video Production	4
CC Single Camera Video Production	4

2013-2014

AA Radio-TV Film	1
AS Radio-TV-Film: Video Production	2
CA Radio-TV-Film: Video Production	3
CC Single Camera Video Production	14

2014-2015 (haven't accounted for those earning an award this spring)

AS Radio-TV-Film: Media Sales and Management	1
AS Radio-TV-Film: Video Production	2
CC Single Camera Video Production	1

The degree pattern reflects a shift in student interest in RTVF courses. While the number of AA/AS degrees has declined, the number of Certificates of Completion have risen dramatically. Based on student feedback and behavior, it seems the RTVF classes are now being taken more often as support classes for other digital arts major such as Recording Arts, Multi-Media and Photography than as classes towards a RTVF degree.

During the Fall 2012 semester, the RTVF program underwent a complete review of all course outlines and AS offerings and requirements. Based on input from local employers such as KHSL-TV and KPAY-AM, all RTVF course outlines were

re-written to reflect changing industry demands for entry level employees.

The course outlines were also re-written to insure that SLOs accurately reflected the course objectives and mirrored the Program Learning Outcomes (PLO) for the RTVF program. Currently there are preliminary plans at the state level to develop a transferrable AA-T degree in Broadcasting. Once the details are available, we will begin discussions as to how we should respond and if there are resources available to meet the state designed course standards. and if there are resources available to meet the state designed course standards.

After lengthy discussions among the full and associate faculty in the program, it was decided to consolidate the various AS degree program options and only offer an AS degree in Video Production. The program also developed a Certificate of Completion in Single Camera Video Production for students finishing three specific audio-video classes (RTVF 30, RTVF 40 and MSP 10).

The response has been very enthusiastic with 10 students being awarded the certificate in the first year of its being available. We assume that that number will increase dramatically over the next few semesters as more students complete the required courses.

Butte College is the only college/university in Northern California to offer students training in the set-up and operation of a TV studio for music production. As a result of that unique learning experience, many students from the RTVF program have found great success in a variety of local and national employment venues from KHSL-TV to ESPN TV.

Students completing RTVF certificates and courses who actively seek entry employment in radio-TV after leaving Butte College have been well received by local broadcast outlets such as KPAY, KHSL, KCVU and Results Radio. KHSL-TV hired three RTVF majors this year because of the excellent work they did during their internships. And KCVU (CH. 30) hired one of our students as a production assistant.

Student Learning/Administrative Unit Outcomes

The last SLO reporting before 2022: During the past semester, RTVF faculty have been meeting to discuss the growth and sustainability of the RTVF program, and what we need to do. During Institute week, we met and discussed the needs of the program and students, and we are working on developing several new courses that will help prepare students to be better prepared when entering the Radio and TV Broadcast industry workforce. We are also looking at our SLOs and making sure they are current and reflect what needs to be taught to students in the specific courses.

Standards/Goals for Student Achievement (Instruction Departments)

RTVF is another program in the Art/Design departments that has suffered through a lack of FT leadership in its area. The program struggled even under the last few years of the FT faculty member who managed the program, and the Chair was informed at one point by the FT faculty member in RTVF that "It's too much work to apply for funding in the Unit Plans". So, the Chair took it upon himself to apply for funding and was able to get some funds, but because of this lack of leadership, the progra is in dire need of equipment.

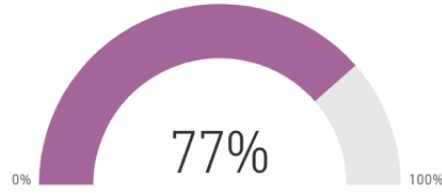
In 2019, the RTVF Video Production studio was taken over by the Engineering department, and the RTVF program was assured there would be funding to help rebuild the studio after it was moved back to Arts. We are now bringing on new faculty, two from CSUC this semester, and recruiting more faculty with video skills that can help to rebuild the RTVF program.

Without a studio, it will be hard to develop the program into what it could be, so we have included specialized studio equipment that can be utilized without having to create a large standalone studio space as was previously built. This new equipment and the new associate faculty, will have a huge impact on both the success rates of our students, and for the drastically declining enrollment and FTES that is generated by the courses in the program.

Retention Rate



Success Rate



Retention Rate by Course

Retention Rate and Success Rate by Academic Year

Academic Year	Resident FTES	Non Resident FTES	Total FTES	FTES YOY Change
2020	55	4	59	-21.98%
2019	73	3	76	4.58%
2018	68	4	72	16.55%
2017	61	1	62	4.11%
2016	57	2	60	97.73%

Standards/Goals for Student Achievement (All Other Departments)

The department is working to build a better schedule, add additional courses, and prepare students for graduating and transfer, as well as preparing them to enter the workforce.

Strategic Direction

The RTVF program trains and prepares students for broadcast and radio skills that can be utilized to obtain employment in the local and regional workforce. Students obtain internships regularly, and the program works directly with outside clients and agencies to offer real-world experiences and learning for the students.

Program Review

The Digital Art and Design Program Review written in April 2014 included a review of the RTVF Program (a component of "DA&D"). The Validation Team's recommendations relevant to Radio/TV/Film have been addressed, as follows. One of the challenges faced by the RTVF Program is that the program has had one full-time faculty member (who had reassigned time to serve as Digital Art and Design Chair) and, as of Fall 2015 has no full-time faculty.

We have effectively addressed these recommendations:

- **Develop additional courses and degrees/certificates intentionally and strategically** to offer students the opportunities to meet industry standards for skills and knowledge. **Develop additional classes to support all programs, including to support the new AA-T in Broadcast.** Develop additional online courses. Explore the possibility of offering History of Design or History of Photography course for associate degree students and to support fulfillment of GE requirements for all students. *Prior to his retirement, the RTVF full-time faculty member (and Digital Art and Design Department Chair) completed all curriculum enhancement/development necessary for submission of the AA-T in Broadcasting to the Chancellor's Office. As of Summer 2016, approval of the application has been delayed due to a lack of C-ID reviewers. Given industry input and available departmental resources, additional hands-on RTVF courses may be developed as soon as 2016-2017.*
- The need for **updated equipment and supplies for both MSP and RTVF is evident.** The team encourages the Chair and Full Time Faculty be aware of institutional timelines related to Perkins funding or other revenue sources (e.g., grants). It appears funding opportunities have recently been missed. *In the past couple of years, due to instructional equipment funds from the state and funds available from the Career Pathways grant, the RTVF program acquired much-needed equipment.*
- **Review pages and course descriptions for accuracy, currency and clarity.** Ensure that course titles and descriptions reflect the course content in line with the various certificates and degrees. In addition, ensure that information pertaining to certificates, Certificates of Achievement and Degrees will be understood by students and prospective students. *Catalog revisions were made to increase readability. Use of RTVF Program matrices will be piloted in Fall 2016 RTVF classes. Similar tools are used in other disciplines, such as Business Education.*

There remain opportunities for further growth relative to the following recommendations:

- **Promote all DA&D programs, including via departmental/program Web page(s) and promotional materials and brochures created in-house.** Inform students about the impact of program certificates on students' career prospects and employability. Create advising materials to facilitate students' awareness of certificates/degrees, course availability/sequencing and the processes used to obtain degrees/certificates they have earned. *During Summer 2016, program matrices showing certificate and degree options and relevant courses are being devised. Also, posters will be created and hung in the Art Building for each of Butte's Arts and Digital Art and Design AA-T programs (including Broadcasting, once/if it is approved).*
- **Increase efforts to maximize students' completion of certificates and/or degrees.** Assess transcripts of students who have completed DA&D degrees to determine which have completed certificate requirements. This should be done retroactively and on an ongoing basis. *Department secretarial staff have used Butte's report server to assess students' progress towards certificates/degrees. More focused, regularly-scheduled efforts in this regard are planned – as well as communication with students as to their status.*
- Hire two new full-time faculty, one for the Photography Program, to provide leadership and expertise and replace a valued full-time faculty member who retired several years ago. **The other full-time faculty member should be for the area(s) of greatest need as determined by the department, bringing current (and diverse) industry skills and connections.** Reinstate the Art/Digital Art and Design Department secretary and DA&D lab tech to 12 months. Investigate the use of student interns to assist students and faculty in DA&D labs. *While the department secretary was reinstated to 12 months, the lab tech remains a 10 month position and the RTVF faculty retiree was not replaced. Classes are effectively staffed with existing part-time faculty; however, the RTVF Program lacks a discipline-specific champion.*
- **Focus on expanding and enhancing SLO-related efforts.** Clarify the 6-year plan for all programs within the department. Within each program (and, for the department as a whole), conduct regular, substantive meetings focused on discussing SLO assessments and making curricular enhancements. Document findings to provide evidence of process, results and future directions. *All RTVF course syllabi include up-to-date SLOs; however, SLO-related efforts are an area for increased focus, especially given the absence of the former RTVF SLO champion and report-writer. Reports that were written were informative. Many of the comments made by faculty accompanying their Spring 2016 grades were insightful. The new Digital Art and Design Department Chair will be taking a leadership role to ensure that the RTVF faculty stay on track in conducting their "deep dive" analyses and that their brief SLO comments entered along with grades are substantive.*
- **The Validation Team recommends that the DA&D Department enhance its recruitment and outreach.** Strengthen relationships with area high schools and charter schools, including via articulation (for programs in addition to the RTVF program). Recruit high school students, especially female and minority students, by sending letters to high school teachers and inviting students and teachers to visit campus. *Some outreach has been*

conducted by the Digital Art and Design department chair and a full-time faculty member who teaching Recording Arts. These efforts have been aligned with our Career Pathways grant. Additional RTVF-specific outreach would be beneficial.

- Collaborate both within the department and with faculty in other areas, particularly those in the Business Department.** Consider requiring that students complete Business courses as part of their certificates/degrees, such as Small Business Management (which may be offered in modules), Business on the Web and/or Advertising. Such courses could assist students in developing entrepreneurial skills and enhance their future career success. They could also help students learn about how to build brand awareness and strong relationships with clients.

One of the existing associate faculty members collaborates with colleagues throughout the college as a facilitator of Butte's Instructional Skills Workshop (ISW). There have been discussions with Communication Studies about possibly having a full-time faculty member teach an overload RTVF Mass Communication class (which is part of the CMST AA-T degree). Additional collaboration would be beneficial, but is hampered by a lack of full-time faculty.
- The Validation Team recommends that course sequencing be clearly stated, including prerequisites.** The team supports the DA&D Department's request to the district that course prerequisites be enforced via computerized registration. *Butte College is moving in the direction of technological enforcement of course prerequisites.*
- The team recommends planning for the possibility of expanding team teaching within the department.** We believe students will reap the benefit from the increased collaboration involved. We also recommend exploring the possibility of Learning Communities (for example, a Photo class with an MSP class). *This has not been pursued.*

Department Goals

Add new courses such as an Interview class, documentary class, and intermediate broadcast design course where students will have more access and time to learn the technical equipment that helps them obtain employment when they are proficient.

Begin looking for and recruiting new faculty to help build the RTVF program now that we no longer have the full-time faculty or past associate faculty in the department.

Future Development Strategies

Strategy 1 - High School Outreach

The RTVF program will strive to increase the awareness of local high school students about the curriculum by establishing and maintaining contact with the local media, journalism, and English teachers; inviting local high school classes to tour our facilities; visiting the local high schools to encourage graduates to attend Butte College and develop course articulation agreements to save students time and money. In addition, RTVF will be represented at career fairs that are offered by the high schools and Butte College recruiting.

Initiatives

- Enhancing a Culture of Completion and Goal Achievement
- Supporting Student, Faculty and Staff Success
- Enhancing a Culture of Equity and Inclusiveness

Supporting Rationale

Students often express interest in media during their high school years and, thanks to technological developments, often have many semesters of experience working with media software and hardware that is often equal to or better than what we have to offer at Butte College. It is imperative that we keep in close contact with our high school counterparts to avoid duplication while building on skills students have already mastered.

Supporting Rationale Alignment

Supports the College's Strategic Direction and Priorities: Yes

Supports Program Review Recommendations: Yes

Supports Course level SLOs: Yes

Supports PLOs: Yes

Supports ILO - Think Critically: No

Supports ILO - Communicate Competently: No

Supports ILO - Engage Collaboratively: No

Supports ILO - Work Effectively: No

Supports Meeting Vision for Success Goal - Credentials: No

Supports Meeting Vision for Success Goal - Transfer: No

Supports Meeting Vision for Success Goal - Time to Degree: No

Supports Meeting Vision for Success Goal - Employment in field of Study: Yes

Supports Meeting Vision for Success Goal - Reducing Equity Gaps: Yes

Strategy 2 - Employment Scan/Assessment

Identify and evaluate changing trends in the RTVF industry including all sub-specialties: Use information submitted by local media businesses; instructional staff and data supplied by the college on job market needs.

Initiatives

- Enhancing a Culture of Completion and Goal Achievement

Supporting Rationale

Since media is rapidly changing it is essential that we understand the current trends and practices in the media industry so that our instruction reflects contemporary realities.

Supporting Rationale Alignment

Supports the College's Strategic Direction and Priorities: No
 Supports Program Review Recommendations: Yes
 Supports Course level SLOs: Yes
 Supports PLOs: No
 Supports ILO - Think Critically: No
 Supports ILO - Communicate Competently: No
 Supports ILO - Engage Collaboratively: No
 Supports ILO - Work Effectively: No
 Supports Meeting Vision for Success Goal - Credentials: No
 Supports Meeting Vision for Success Goal - Transfer: No
 Supports Meeting Vision for Success Goal - Time to Degree: No
 Supports Meeting Vision for Success Goal - Employment in field of Study: No
 Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No

Strategy 3 - New Equipment Needs due to lack of equipment

The previous full-time faculty member in RTVF never upgraded the equipment or added new equipment and technology to bring the program into the 21st century. Our students need this equipment to be competitive in the workplace.

Supporting Rationale

The RTVF program lost its full-time leadership when Mark Hall retired and his position was not replaced. In the last few years before retirement, the FT instructor let the program fall apart, and never upgraded any equipment. In 2019, the Engineering program took over the specialized studio created specifically for RTVF, and we now need new equipment and an upgraded facility to continue offering students the training and skills they need.

Supporting Rationale Alignment

Supports the College's Strategic Direction and Priorities: No
 Supports Program Review Recommendations: No
 Supports Course level SLOs: No
 Supports PLOs: No
 Supports ILO - Think Critically: No
 Supports ILO - Communicate Competently: No
 Supports ILO - Engage Collaboratively: No
 Supports ILO - Work Effectively: No
 Supports Meeting Vision for Success Goal - Credentials: No
 Supports Meeting Vision for Success Goal - Transfer: No
 Supports Meeting Vision for Success Goal - Time to Degree: No
 Supports Meeting Vision for Success Goal - Employment in field of Study: No
 Supports Meeting Vision for Success Goal - Reducing Equity Gaps: No

Requested Non-Financial Resources

none

Current Financial Resources

none

Augmentation Requests

Original Priority	Program, Unit, Area	Resource Type	Account Number	Object Code	One Time Augment	Ongoing Augment
Description	Supporting Rationale		Potential Alternative Funding Sources		Prioritization Criteria	
1	RTVF	Equipment	11-000-512-1-100230	56411	\$48,000.00	\$0.00
RECKEEN 3D Studio XR - 4K Virtual Studio with AR & PTZ Tracking	To replace the video studio that was taken over by the Engineering program, we would like to purchase a high-tech video studio system. The RECKEEN 3DSPro XR is an all-rounded product that will cover our student's broadcasting needs ♦ starting from creating and designing a virtual environment, through producing video content, to mixing and broadcasting the material in real-time. Includes professional cameras for broadcast video. This broadcast studio set-up will allow our program to become high-tech and have enough quality that high schools will want to send ut their students again.		<ul style="list-style-type: none"> Career and Technical Education - Perkins Instructional Equipment Strong Workforce 		<ul style="list-style-type: none"> Strengthening Professional Development Improving Processes: a. Data and Reporting; b. Internal Communications Fostering a Culture of Inclusiveness Meeting enrollment targets Closing Equity Gaps Supporting improvements in Student Learning Outcomes Addressing Program Review Recommendations Addressing shortfalls in Equity, Diversity and Inclusion 	
2	RTVF		11-000-512-1-100230	56411	\$7,000.00	\$0.00
(10) GVM 560AS Bi-Color LED StudioVideo 3-Panel Light Kit	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> Career and Technical Education - Perkins Instructional Equipment Strong Workforce 		<ul style="list-style-type: none"> Supporting improvements in Student Learning Outcomes Addressing Program Review Recommendations Addressing shortfalls in Equity, Diversity and Inclusion Implementing Guided Pathways: a. Strategic 	

					Scheduling; b. Hobsons Starfish <ul style="list-style-type: none"> • Closing Equity Gaps • Meeting enrollment targets • Strengthening Professional Development • Fostering a Culture of Inclusiveness 	
3	RTVF	Equipment	11-000-512-1-100230	56411	\$3,500.00	\$0.00
(10) Magnus VT-4000 Tripod System with Fluid Head	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Supporting improvements in Student Learning Outcomes • Strengthening Professional Development • Improving Processes: a. Data and Reporting; b. Internal Communications • Closing Equity Gaps • Implementing Guided Pathways: a. Strategic Scheduling; b. Hobsons Starfish 	
4	RTVF		11-000-512-1-100230	56411	\$400.00	\$0.00
(10) Oben ASPTA-20 Smartphone Tripod	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Strengthening Professional Development • Improving Processes: a. Data and Reporting; b. Internal Communications • Meeting enrollment targets • Closing Equity Gaps • Supporting improvements in 	

				Student Learning Outcomes	
5	RTVF	Equipment	11-000-512-1-100230	56411	\$1,200.00 \$0.00
(10) Zoom F1-LP 2-Input / 2-Track Portable Field Recorder with Lavalier ...	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> Career and Technical Education - Perkins Instructional Equipment Strong Workforce 		<ul style="list-style-type: none"> Strengthening Professional Development Improving Processes: a. Data and Reporting; b. Internal Communications Meeting student achievement goals (Vision for Success Goals) Implementing Guided Pathways: a. Strategic Scheduling; b. Hobsons Starfish Supporting improvements in Student Learning Outcomes Addressing Program Review Recommendations
6	RTVF		11-000-512-1-100230	56411	\$10,000.00 \$0.00
DJI Inspire 2 Advanced Kit with Zenmuse X5S Gimbal & MFT 15mm/1.7 ASPH Lens	With the Inspire 2 Advanced Kit with Zenmuse X5S Gimbal & MFT 15mm/1.7 ASPH Lens from DJI, you get a complete aerial imaging solution right out of the box. This drone can be used for video recording and broadcast video direct to tv.		<ul style="list-style-type: none"> Career and Technical Education - Perkins Instructional Equipment Strong Workforce 		<ul style="list-style-type: none"> Strengthening Professional Development Improving Processes: a. Data and Reporting; b. Internal Communications Meeting enrollment targets Closing Equity Gaps Supporting improvements in Student Learning Outcomes Addressing shortfalls in Equity, Diversity and

					Inclusion	
7	RTVF		11-000-512-1-100230	56411	\$1,200.00	\$0.00
(10) Zhiyun-Tech Smooth-4Smartphone Gimbal (Black)	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Supporting improvements in Student Learning Outcomes • Addressing Program Review Recommendations • Strengthening Professional Development • Improving Processes: a. Data and Reporting; b. Internal Communications • Meeting enrollment targets 	
8	RTVF		11-000-512-1-100230	56411	\$1,600.00	\$0.00
(10) Focusrite Scarlett Solo 3rd Gen USB Audio Interface	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Strengthening Professional Development • Meeting student achievement goals (Vision for Success Goals) • Meeting enrollment targets • Supporting improvements in Student Learning Outcomes 	
9	RTVF	Equipment	11-000-512-1-100230	56411	\$1,200.00	\$0.00
(10) Mackie Mix Series, 8-Channel Compact Mixer with Studio-Level Audio Quality (Mix8)	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Strengthening Professional Development • Meeting enrollment targets • Meeting student achievement goals (Vision for Success Goals) • Supporting 	

					improvements in Student Learning Outcomes	
10	RTVF	Equipment	11-000-512-1-100230	56411	\$1,500.00	\$0.00
Audio Technica AT2020 Cardioid Condenser Microphone for Project & Home Studio Applications Bundle	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Strengthening Professional Development • Meeting student achievement goals (Vision for Success Goals) • Meeting enrollment targets • Supporting improvements in Student Learning Outcomes 	
11	RTVF	Equipment	11-000-512-1-100230	56411	\$1,100.00	\$0.00
(10) Shure SRH240A Professional Quality Headphones designed for Home Recording	New equipment is needed to give students training and skills that will help them obtain employment within industries that require advanced technology skills. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Strengthening Professional Development • Meeting student achievement goals (Vision for Success Goals) • Supporting improvements in Student Learning Outcomes 	
12	RTVF	Equipment	11-000-512-1-100230	56411	\$10,000.00	\$0.00
Portable Music Recording Booth	A new space is needed for video and audio production. The RTVF video recording studio was taken away and given to the Engineering program in 2019, and a recording studio is no longer available for student access. Our local high schools have better equipment and offer better projects than we are currently able to offer, so the schools no longer tell their students to attend Butte for our RTVF program.		<ul style="list-style-type: none"> • Career and Technical Education - Perkins • Instructional Equipment • Strong Workforce 		<ul style="list-style-type: none"> • Supporting improvements in Student Learning Outcomes • Implementing Guided Pathways: <ul style="list-style-type: none"> a. Strategic Scheduling; b. Hobsons Starfish • Meeting student achievement goals (Vision for Success Goals) • Strengthening Professional 	

			<div>Development<ul style="list-style-type: none">Fostering a Culture of Inclusiveness</div>
<u>8/2/23</u>			