



Course Outline

2026-2027 Catalog

FASH 10 - Clothing Construction II

Catalog Description

Transfer Status: CSU

Unit(s): 3.00

Lecture: 34.00 Contact hours/68.00 Out of class hours/102.00 Total hours/2.00 Unit(s)

Lab: 51.00 Contact hours/0.00 Out of class hours/51.00 Total hours/1.00 Unit(s)

Total: 85.00 Contact hours/68.00 Out of class hours/153.00 Total hours/3.00 Unit(s)

Course Description: This is an intermediate course in clothing construction. This course emphasizes construction of a capsule wardrobe focusing on a variety of novelty fashion fabrics. The course emphasizes personal fitting and custom dressmaking utilizing intermediate sewing techniques.

Objectives

Upon successful completion of this course, the student should be able to:

1. Construct garments using commercial patterns and novelty fabrics.
2. Recognize and apply the principles of proper professional sewing techniques.
3. Demonstrate clothing construction techniques at an intermediate level.
4. Demonstrate proper sewing techniques for different garment styles and fabrics.
5. Evaluate the causes of various fitting problems and correct them using appropriate alteration techniques.

Course Content

Topic Titles / Suggested Time Topic

Lecture

<u>Topics</u>	<u>Lec Hrs</u>
Introduction/Orientation	1.00
Capsule Wardrobe Dressing	1.00
Figure Analysis, Body Measurement, Pattern Size	1.00
Pattern Selection, Adjustment/Alteration, and Fitting	2.00
Selection and Preparation of Novelty Fashion Fabrics	2.00
Selection and Application of Interfacings	2.00
Pattern Layout, Fabric Cutting, Marking, and Stay-stitching	2.00
Design Features: Vents, Lining, etc.	3.00
Intermediate Seams and Seam Finishes	2.00
Neckline Treatments	2.00
Complex Sleeve Treatments	3.00
Zippers	3.00
Pockets and Waistbands	2.00
Hems – Types and Applications, a Variety of Hand Stitches	2.00
Buttonholes	2.00
Intermediate Finishing Touches	4.00
Total Hours: 34.00	

Lab

<u>Topics</u>	<u>Lab Hrs</u>
Introduction/Orientation	1.00
Capsule Wardrobe Dressing	3.00
Figure Analysis, Body Measurement, Pattern Size	4.00
Pattern Selection, Adjustment/Alteration, and Fitting	4.00
Selection and Preparation of Novelty Fashion Fabrics	3.00
Selection and Application of Interfacings	3.00
Pattern Layout, Fabric Cutting, Marking, and Stay-stitching	3.00
Design Features: Vents, Lining, etc.	4.50
Intermediate Seams and Seam Finishes	3.00
Neckline Treatments	3.00

<u>Topics</u>	<u>Lab Hrs</u>
Complex Sleeve Treatments	4.50
Zippers	3.00
Pockets and Waistbands	3.00
Hems – Types and Applications, a Variety of Hand Stitches	3.00
Buttonholes	3.00
Intermediate Finishing Touches	3.00
Total Hours: 51.00	

Methods of Instruction

- A. Demonstrations
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Multimedia Presentations
- D. Lab Participation

Methods of Evaluation

- A. Quizzes
- B. Garment Construction
 - C. Technique Book (Samples) with instructions
 - D. Participation in Lab

Examples of Assignments

Reading Assignments

1. Read the section in your text on sleeve treatments. Be prepared to identify sleeve treatments in class.
2. Read an article about garment alteration and use the techniques you learn to troubleshoot the fit of your project.

Writing Assignments

1. Write a 1-2 page summary of various pocket treatments and evaluate the different applications of these treatments.
2. Prepare a 2-3 page journal entry about your experiences with novelty fashion fabrics.

Out-of-Class Assignments

1. Locate an online tutorial on a sewing technique that you are having trouble with. Be prepared to share what you learn with the class.
2. Add to the binder of construction techniques that you started in FASH 9. Focus on intermediate to advanced techniques.

Recommended Materials of Instruction

Readers Digest Editors. (2022). Readers Digest "Complete Guide to Sewing". *Reader's Digest - Trusted Media Brands*, 1st. 978-1621458012.

Other Learning Materials

Instructor Handouts
Basic sewing equipment

Minimum Qualifications

Family & Cons Study/Home Ec
Fashion & Related Technologies

Created/Revised by: Heimlich, Ryan

Date: 03/24/2025