



MUS 42 - Piano III

Catalog Description

Transfer Status: CSU/UC

Prerequisite: MUS 41

Unit(s): 1.00

Lecture: 8.50 Contact hours/17.00 Out of class hours/25.50 Total hours/0.50 Unit(s)

Lab: 25.50 Contact hours/0.00 Out of class hours/25.50 Total hours/0.50 Unit(s)

Total: 34.00 Contact hours/17.00 Out of class hours/51.00 Total hours/1.00 Unit(s)

Course Description: An intermediate-level piano course, open to both music and non-music majors. This course continues instruction in advancing keyboard skills, including piano technique, major and minor scales and arpeggios, sight-reading, expanded keyboard harmony, and transposition skills through intermediate piano repertoire. (C-ID MUS 172).

Objectives

Upon successful completion of this course, the student should be able to:

1. Demonstrate facility in keyboard technique and exercises.
2. Play all major and minor scales and arpeggios in two octaves.
3. Demonstrate the ability to harmonize and transpose melodies using common chord progression.
4. Interpret intermediate-level piano music from Baroque to the 21st century.

Course Content

Topic Titles / Suggested Time Topic

Lecture

<u>Topics</u>	<u>Lec Hrs</u>
Chord progressions that involve primary and secondary triads in major and minor keys hands together	2.00
All major and minor scales and arpeggios in two octave, hands together	2.00
How to harmonize and transpose melodies using primary and secondary chords	2.00
Methods to perform pieces at the early intermediate level	2.50
Total Hours:	8.50

Lab

<u>Topics</u>	<u>Lab Hrs</u>
Chord progressions that involve primary and secondary triads in major and minor keys hands together	2.00
All major and minor scales and arpeggios in two octave, hands together	2.00
Harmonize and transpose melodies using primary and secondary chords	2.00
Perform pieces at the early intermediate level	2.00
Practice major and minor scales with the metronome, in varying meters	1.00
Practice chord progressions in major and minor	4.00
Practice improvising on chord changes	4.00
Basic techniques of ensemble playing	3.00
Introduction to accompanying	3.00
Performance evaluation and analysis	2.50
Total Hours:	25.50

Methods of Instruction

- A. Collaborative Group Work
- B. Demonstrations
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Lecture

Methods of Evaluation

- A. Exams/Tests
- B. Papers
- C. Class participation

- D. Final Examination
- E. In-class performance, Research paper or Concert report

Examples of Assignments

Reading Assignments

1. Read the chapter on practicing in "On Piano Playing," by Gyorgy Sandor, and be prepared to discuss in class.
2. Read about Gerald Moore in the Oxford Encyclopedia of Music, and be prepared to discuss his importance and contributions to the art of accompanying.

Writing Assignments

1. Write the fingering you would use into the score of Beethoven's "Für Elise".
2. Attend a concert where the piano is the main, or featured, instrument and write a 2-page paper detailing your experience.

Out-of-Class Assignments

1. Practice technical exercises regularly.
2. Get together with a student in a vocal class and practice accompanying them in their songs.

Recommended Materials of Instruction

Baker, K. (2005). The Complete Keyboard Player. *Music Sales America, Omnibus Ed.* 9780825633560.

Nancy Faber and Randall Faber. (2016). Adult Piano Adventures All-in-One Piano Course Book 2. *Faber Piano Adventures, 2nd.* 9781616773342.

Other Learning Materials

Handouts

Minimum Qualifications

Music (Masters Required)

Commercial Music

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